

GOTHENBURG FRINGE FESTIVAL

2021 • SEPTEMBER 8 - SEPTEMBER 13



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GOTHENBURG FRINGE FESTIVAL

Welcome to 2021's edition of the Gothenburg Fringe Festival.

Whilst the city and its many theatres and venues may have been closed for much of the past year, they, and the city, have begun to reopen, welcoming new works developed during this period of hibernation.

Over 400 years, Gothenburg has grown into the western hub we know today, and whilst it may be known as a port, where trade fuels the economy, it's the artists and creators that give Gothenburg its vibrancy and energy. We are delighted to be part of Gothenburg's celebrations for its 400 years and are excited to bring the many aspects of the city's long history together when we host this year's opening at Kronhuset, where goods to be traded were once stored, and now transformed into a cultural hub.

Exploring unique spaces and working with independent venues has always been a defining aspect of Gothenburg Fringe, and this year is no exception. The Fringe will be returning to Gathenheilmska Huset, Kulturtemplet and for the first time since 2018 Esperantoscenen. We're pleased to also begin working with Aftonstjärnan in Lindholmen, and Nefertiti within the walls of the old city, spreading the joy of Fringe across more of the city than ever before.

Gothenburg Fringe's goal has always been to give a platform to innovative and less-established artists and, in 2021, that goal feels more important than ever. Following a period where even established artists have seen their performance opportunities vanish, creating possibilities for those working independently is essential for the return of the city's vibrant cultural life.

This year, we return to welcoming artists and creators from across Europe and beyond, as well as a selection of excellent local and Swedish performers. And, for the first time ever, Gothenburg Fringe will feature several "Digital Days" in the run up to the main event, with online and interactive performances unlike anything we've hosted previously.

Artists at the 2021 Fringe will be taking on a broad range of topics, each using their own unique medium. Some will be exploring borders, limitations and personal boundaries, creating dystopian forms with their bodies and discussing political turmoil, others will create musicals on the spot, share stories of their vulvas or read the audience's mind. One thing unites all of this year's artists however, their excitement to be returning to the stage and begin performing again.

For many, this year may have felt like a rerun of 2020, but one thing we can promise you is that Gothenburg Fringe will be anything but that. With the lifting of restrictions, reopening of venues and borders, and the rollout of vaccines, we can once again return to hosting an eclectic mix of international and local artists and broadening Gothenburg's horizons. We look forward to seeing you at the shows!

Josh Franklin, Hanna Gödl and Chris O'Reilly
Gothenburg Fringe 2021 Directors

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The information in this programme is correct as of the time of printing - 17 August 2021. Please check our website gothenburgfringefestival.com for potential changes to the performances, schedule and venues. Cheers!

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Scan this QR Code to be brought directly to our ticket site!



ENJOYING GOTHENBURG FRINGE 2021

What is the Fringe?

Gothenburg Fringe Festival, now at its sixth edition, is a yearly performing art festival featuring uncensored, innovative shows in both traditional theatre venues and unconventional spaces. Every year, we live by our tagline “the city is our stage” and we strive to include unique venues in our portfolio.

This year’s Fringe will feature more than 100 performances across four days in ten venues around Gothenburg. Moreover, for the first time, Gothenburg Fringe Festival 2021 is extending its program to include digital and interactive performances streamed online in the days preceding the Festival.

In this programme, you can see an overview of the performances we offer, which include everything from music to dance, improv to theatre and everything in between.

The vast majority of performances take place from Thursday 9 September to Sunday 12 September, with a special opening event planned for Wednesday evening.

Info på svenska

Vill du ha information på svenska eller behöver hjälp med tillgänglighet så kontakta oss gärna.
E-post: info@gbgfringe.com

Ticket information

Gothenburg Fringe Festival is a cash-free event. Tickets for all performances are available on our website gothenburgfringefestival.com and on Billetto.se. Tickets can also be bought at the door with Swish at all our venues.

Accessibility

Although several of our performers are Swedish, we have an international team and artists as well, therefore we communicate primarily in English. If you need information in Swedish please get in touch with us.

You’ll also find all this information and more in larger text on our website.

Venues’ accessibility varies depending on the venue. You can find more information on our website under Venues.

Phone number: +46 (0) 793472208
Email: info@gbgfringe.com

If you have any specific needs, please get in touch with us on info@gbgfringe.com and we will do all we can to meet them.

The Opening - Wednesday 8 Sept @17:00

For the first time, the Opening will take place inside and outside Kronhuset, Gothenburg’s best-preserved 17th century building.

The Opening includes free-access areas on the ground and first floor as well as ticketed performances (free of charge) taking place on the higher floors of the building. Read more details on page 3.

The Opening is a free event in collaboration with Higab AB.

The Shows

With more than 100 events and performances to choose from, there’s more than enough to enjoy over the four creativity-packed days. This programme provides you with a comprehensive guide to all Gothenburg Fringe shows, including daily schedules, artist and show information, times, length and performing language.

Workshops

On top of enjoying beautiful performances, you will have the opportunity to take part in workshops led by some of the artists performing at Gothenburg Fringe Festival 2021. Details about the workshops can be found on our website gothenburgfringefestival.com.

Finding your way

We have created a venue guide on Pages 25 and 26 to help you find your way around. You can also check out the links to each venue on Google Maps via our website gothenburgfringefestival.com.

Want to take part in 2022?

The Gothenburg Fringe will take place again in 2022, and we’ll be looking for more team members and more performers. If you’ve been inspired to take part in next year’s Fringe, either performing or working to put it together, have a chat with someone from the organising team or send an email to info@gbgfringe.com. We are also aiming to build a year-round programme, so if you want to participate or know more about it, get in touch!



GOTHENBURG FRINGE SHOW GUIDE

With over 100 performances and events of all shapes and sizes, we try to help you find the right show for you in this programme, by broadly dividing the shows into genres.

The wonderful thing about Fringe, however, is that there is such a variety and crossover of genres and performance types, that finding a single category each show is not the easiest task, so in each show description, the artists have self-classified their performances. Some have just one genre, some have four, that is what makes the acts at this festival so great and the only way to truly know what the performance will be like is to go out there and watch it.

Not sure what to see? Well, choose a show that looks good to you, ask a volunteer or friend to recommend one and then select one totally at random – that is an ideal way to get the true Gothenburg Fringe experience.



The Opening & Preview Night

Wednesday 8 September from 16:30

For the first time, the Opening will take place inside and outside Kronhuset, Gothenburg's best-preserved 17th century building. The Opening includes free-access areas on the ground and first floor with a variety of performances and activities for all ages. Ticketed performances (free of charge) will also be taking place on the higher floors of the building.

From 20:30, artists performing at the Fringe will perform quickfire previews, giving you a taste of what is to come over the following days.

The Opening is a free event in collaboration with Higab AB.

Venue: Kronhuset

Language: English and Swedish

Age: All ages

Ticket price: Free

Performances:

The Opening - 16:30 until 20:00

Preview Night - from 20:30



Awards Night and Final Party

Sunday 12 September from 20:30

Join us on Sunday evening at Nefertiti for a night of celebration as we recognise those who have made Gothenburg Fringe 2021 extra special.

We've set up the final day of performances, so we can all gather in the one place on the final night, to give out some rewards, catch up with new and old friends and bask in the joy of those who pick up one of our awards.

The fun continues immediately afterwards with our final party from 22:00 until we get kicked out...

Venue: Nefertiti

Language: English

Age: All ages

Ticket price: Free

Performances:

Awards ceremony - 20:30 until

22:00

Final Party - from 22:00



ANIMA(L)

Pablo Gallardo & Sebastian Ruiz in collaboration with DANCEREMAININGS
performative experiment in-the'attempt. dislocation of perceptionXXX.wereally-
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ALLISALIVE2053WEAREDYING
#ANIMA(L)

Dance, Performance
Venue: Kulturtempel
Language: ENG, SWE, ESP
Age: 12+
Ticket price: 130 SEK

Length: 60 minutes
Performances:
Thursday 9 Sept @17:00 & 21:00
Friday 10 Sept @20:30
Saturday 11 Sept @17:00 & 21:00



Barlast & Parallel

Takuya Fujisawa & Alessandro Bascioni

Dance film and stage performance presented by World Dance Company's Expro Stage.

What is important for us to be able to create balance in our life? How do we as transplants connect to a new community or environment? What are the things we connect ourselves to when we feel lost?

The film of Takuya's work with two dancers, Malin Kvist and Beda Åsbrink, is edited by Donovan von Martens.

Alessandro's piece, performed by Hilda Dahlén and Martina von Schwerin, delves into the lives of people living in parallel realities, close to each other, yet they stand alone. They explore concepts of time, relations and sensations through limitations to find purpose and meaning.

Dance, Film

Length: 45 minutes

Venue: Kronhuset
Language: English
Age: 12+
Ticket price: 150 SEK

Performances:
Thursday 9 September @16:30
Saturday 11 September @17:00



I rummet

Craft (Takuya Fujisawa, Malin Kvist, Beda Åsbrink)

Shifting, rubbing, distorting.

Experiences that accumulate in a small room.

What do we see in each other's eyes? There is no way to find out.

Relationships that become visible as we explore each other.

Choreography: Takuya Fujisawa
Dancer: Malin Kvist, Beda Åsbrink
Scenography: Shogo Hirata

Dance

Length: 20-30 minutes

Venue:
Esperantoscenen
Language: English
Age: 12+
Ticket price: 100 SEK

Performances:
Saturday 11 September @17:00



Show Down

backsteinhaus produktion

backsteinhaus produktion set out on a search for the origin when Homo Erecta took the evolutionary forward role to Homo sapiens.

The ensemble dives into our past, learns and hides, searches for traces, imitates, dances, and invites you on a special ancestral path. And thus prepares the next forward role into another future.

Show Down is a solo for a human prototype, which musician or dancer from the ensemble will be performing is renegotiated for each performance.

Physical theatre, Dance

Length: 60 minutes

Venue:

Teater Trixter

Language: English

Age: 16+

Ticket price: 100 SEK

Performances:

Thursday 9 September @21:00

Friday 10 September @17:00



Thread

No®way Home

Thread (2020) is a stage work with music, dance and scenography, with and by the Norwegian dance trio No®way Home. They have three kids performing with them in this work.

The music is a sonography work, based on the sounds from the knitting machines at Tekstilindustrimuseet in Bergen.

Through 'sustainability' and 'generations', the performance takes the audience through a network of threads, knitted choreography, luminous spinning devices and shadows from the future.

- Can broken threads be tied together into something new in the end?

New dance and new music, Sonography

Length: 40 minutes

Venue: Kronhuset

Language: Non-verbal

Age: 5+

Ticket price: 50 SEK

Performances:

Saturday 11 September @13:00

Sunday 12 September @13:00



Thoughts of Things That's Been

Cassandra Anmark and Lucrezia Nardone

'Thoughts of Things That's Been' is a dance performance which explores the intriguing complexity of one's memory and connection to the past. What triggers our memory? What do we remember? Why are some memories staying so clearly in our mind while others fade away? What do we leave behind and what do we bring with us? How can we use our memories to return to what's been?

Through an exploratory process, our own memories were reflected and translated into movements, text and music. We are curious to find out how two very personal stories in a way can become one. We ask what we need from each other in order to deal with our past and notice what the other is going through. Creating a space where we can listen to each other and replay those memories again and again. Thursday's performance will be the show's premiere.

Dance

Length: 30 minutes

Venue: Frilagret and Teater Trixter

Language: English

Age: All ages

Ticket price: 50 SEK

Performances:

Friday 10 Sept @18:30 (Friglagret)

Saturday 11 Sept @15:00 (Trixter)

Sunday 12 Sept @15:00 (Trixter)



A letter to my Vulva

Teater Vølven

The theatre performance, A letter to my Vulva, takes the audience through a stream of voices, through different layers of feelings and situations into the world of the vulva. This is done through physical theatre, featuring both humor and seriousness.

A letter to my Vulva is built on real personal (anonymous) letters collected through workshops for women, non-binary and trans people, all that share the common experience of having a vulva or identifying with having one. The play shares their stories, it is a performance both for those who have a vulva and those who don't.

"THANK YOU for tonight. I went out and felt MAX empowered (Me and my Vulva, that is)." - Audience review.

Physical theatre, Comedy, Feminism

Length: 60 minutes

Venue: Esperantoscenen
Language: English and Swedish
Age: 15+
Ticket price: 100 SEK

Performances:
Thursday 9 Sept @21:00 (English)
Friday 10 Sept @19:00 (Swedish)
Saturday 11 Sept @21:00 (Swedish)



A Solo from the Pit

Elias Faingersh

Elias Faingersh, a virtuoso trombone player, reinterprets famous operas in this award-winning musical stand up comedy show, framed by his personal dramatic story.

Connecting stories from his life to the operas he was playing at time, Faingersh plays us through a comedic crash course in finding operatic (and personal) meaning, as he recounts his decision to leave a coveted position at the Metropolitan Opera. This story is about the choices faced by most people — whether to pursue comfort and security or follow their dreams.

Faingersh's musical style is unique. He taps, blows and sings into the brass, adroitly flipping it to use a microphone mounted on the back for operatic vocals and hitting foot pedals to loop sound effects. Combining music, comedy and candor, this show is a peek into a composer's mind.

Comedy, Music

Length: 60 minutes

Venue: Nefertiti
Language: English
Age: 12+
Ticket price: 150 SEK

Performances:
Thursday 9 September @20:00
Friday 10 September @20:00
Sunday 12 September @19:00



An Ice Thing To Say

Vertebra Theatre

In an icy land of ruins, a human being and a polar bear are meeting in an encounter of surviving the Anthropocene Era. "An Ice Thing to Say" blends ice installation, music and physical theatre to explore our impact on nature.

Drawing on inspiration from Erich Fromm's book 'To Have or to Be?' and Ecoscengraphy, we invite the audience into a multisensory experience of our inner and outer icy landscapes. We attempt to challenge the idea that the human being is at the centre of the world and we attempt to construct an embodied inquire into 'what has gone wrong?'

Visual theatre, Dance

Performances:

Venue:
Kronhuset and Kulturtemplet
Language: English / non-verbal
Age: 12+
Ticket price: 100 SEK
Length: 60 minutes

Friday 10 September @18:00 (Kronhuset)
Saturday 11 September @19:00 (Kulturtemplet)

Object Theatre Workshop:
Sunday 12 September @16:00 (Kulturtemplet)



Anverso

Iria Arenas

anverso expresses deep anxiety about the future of materialist civilisation, in which the freedom and creativity of the individual are subordinated to the capitalist system represented as a bizarre hybrid monster of human body parts.

A visual journey through an imaginative dystopian world where everyone belongs to everyone else, conformity is the key, and individuality is lost.

Concept & Choreography: Iria Arenas

Performance: Velia Malika Hahnemann, Paula Moré, Angela Reimuth

With the support of: SOZO visions in motion

Funded by: The Goethe-Institut & AC/E

Performance

Length: 18 minutes

Venue: Frilagret and

Esperantoscenen

Language: Non-verbal

Age: 6+

Ticket price: 50-60 SEK

Performances:

Friday 10 Sept @20:00 & 21:00

(Frilagret)

Sunday 12 Sept @13:30 & 14:30

(Esperantoscenen)



Dirty Corset

Bang Average Theatre

Filth, furburgers and foppish fetishes - Dirty Corset is Restoration Theatre re-imagined. Set in the dying embers of the 17th Century in the North of England, follow a company of flea-bitten actors failing to live up to their on-stage personas.

A blend of physical theatre, Restoration text and a very naughty song about flaps. Dirty Corset is a sweaty, dark, comedic tale about how we fall short of our farcical desires.

Physical Theatre, Comedy

Length: 65 minutes

Venue:

Teater Trixtet

Language: English

Age: 16+

Ticket price: 100 SEK

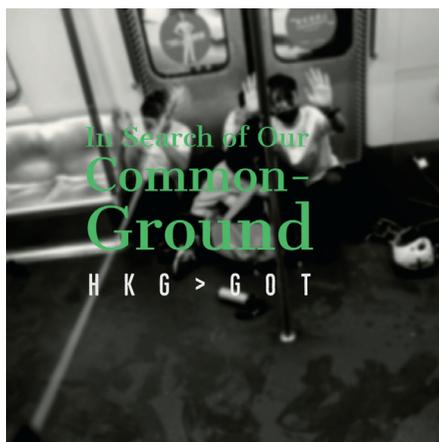
Performances:

Thursday 9 September @17:00

Friday 10 September @19:00

Saturday 11 September @19:00

Sunday 12 September @17:00



In Search of Our Common-ground

Siu Hei Chung

A Hong Kong theatre artist's quest to search for the true meaning of theatre in society: Why do we watch stories of others' pain and suffering?

From a personal perspective to international politics, can contemporary theatre practices reclaim the social function of theatre from the Ancient Greek, a space for forming community, which can trespass the boundary of nations, cultures and individual situations?

Answers to the above questions are not guaranteed, but it will be a journey to search for it together.

Participatory lecture performance

Length: 60 minutes

Venue:

Esperantoscenen

Language: English

Age: All ages

Ticket price: 120 SEK

Performances:

Thursday 9 September @19:30

Saturday 11 September @19:00

Sunday 12 September @16:00



Kafka och dockan

Göteborgs Dramatiska Teater

En rörande och vacker historia om en borttappad dockas äventyr i världen. Kafka och dockan handlar om utveckling, om berättandets magiska kraft och om att förlora någon man älskar. Detta är berättelsen om en stor författares möte med en liten, sorgsen flicka, som förlorat sin docka i Steglitz Park i Berlin. Franz Kafka möter hennes sorg med uppfinningsrikedom och förklarar att dockan har åkt iväg på en resa. Han skriver sedan brev till henne ifrån dockan, som han överlämnar varje dag i parken. Då får vi följa med dockan på äventyr runt om i världen. Berättelsen är fritt baserad på en verklig händelse, återgiven av Kafkas flickvän Dora Diamant som var med i parken.

Regi: Lasse Beischer
På scen: Hanna Ullerstam och Erik Åkerlind

Family theatre **Length: 35 minutes**
Venue: Göteborgs Dramatiska Teater **Performances:** Saturday 11 September @14:00 Sunday 12 September @14:00
Language: Swedish
Age: 5+
Ticket price: 145 SEK (available on kulturpunkten.nu)



Rödluan

LuQas

An exciting performance for the whole family where the audience can experience an unforgettable interpretation of Little Red Riding Hood.

Narrative, improvisation and humor meet when the audience gets to decide. Crazy, unexpected and fun!

Theatre, Improv

Length: 45-60 minutes

Venue: Göteborgs Dramatiska Teater
Language: Swedish
Age: 7+
Ticket price: 120 SEK

Performances: Thursday 9 September @18:00 Friday 10 September @20:00



Shouting Like a Gentleman

Odramatiska

Welcome to an entertaining evening with intuition, mind reading and impossible coincidences. Expect an astonishing and hilarious cavalcade of unexplained events. Everything is done tongue in cheek and in cooperation with the audience.

The performance is an interactive experience from start to finish. The entire audience is engaged in a playful display of collective consciousness.

Mindreader Peter Nordstrand invites you to a magical experience like no other.

Cabaret, Variety, Magic

Length: 60 minutes

Venue: Gathenhielska Huset
Language: English and Swedish
Age: 14+
Ticket price: 109 SEK

Performances: Friday 10 Sept @20:00 (English) Saturday 11 Sept @17:00 (English) Sunday 12 Sept @14:00 (Swedish)



This is Not a Show

INsight

There are many struggles included in being an artist, we all know that. Being disabled adds its own difficulties. Having a pandemic hit the world surely has some added baggage. The other half of your art duo, coming down with a mystery illness, is quite disruptive. Having all normal life fall out of place, therefore making it impossible to make an art piece based on a comparison of normal life and life as a disabled person isn't helping. So...This is not a show. But it might be a tale, or it might be a stand-up, or it might be the delusional rant of a half comatose chronic patient. It surely is a chaotic jumble of information, sadness, inside humour and absurdity, befitting the world stage today.

Recipient of the "Punch in the face" 2019 Reykjavik Fringe award, legendary whistleblower and disabled activist Bárna Halldórsdóttir presents a thought-provoking art event that continues her narrative on challenges disabled people face.

Performance

Length: 40 minutes

Venue: Kronhuset

Performances:

Language: English

Thursday 9 September @17:30

Age: All ages

Saturday 11 September @16:00

Ticket price: 100 SEK

Sunday 12 September @14:30



Triptych Women / Men

Sabotal Theater

Hilarious and moving physical-theater shows combining acrobatic and dance with true stories that change at every performance.

Three performers will try to compete with each other in a competition with no winners. They'll make you laugh and might even make you cry.

Come watch 'Triptych Women' or 'Triptych Men' or even better – come watch both.

Physical theatre

Performances:

Venue:

Women - Friday 10 Sept @18:00

Kronhuset

Men - Friday 10 Sept @21:00

Language: English

Women - Saturday 11 Sept

Age: Parental guidance

@14:30

Ticket price: 100 SEK

Men - Sunday 12 Sept @16:00

Length: 50 minutes



Unexpected Visitors

Fiasko Kompaniet

What happens when two abstract figures appears in the everyday environment in a way that breaks with the normal? With humor, costumes in motion and sound as scenography, Fiasko Kompaniet shakes up the rhythms of the streets, and the audience is invited to an unusual meeting.

Fiasko Kompaniet is based in Gothenburg. Their work is focused on how performance meets scenography and objects both in established theater rooms and in public spaces. With experimental puppetry they poeticize the extraordinary in life.

Concept & Performance: Fiasko Kompaniet

Performance: Maria Strand Renberg & Livia Hiselius

Costumes: Shiva Sherveh & Fiasko Kompaniet

Composer: Andreas Strand Renberg

With the support of: Göteborg Stad, Kultur Ungdom

Performance, experimental puppetry, street theatre

Age: All ages

Length: 20 minutes

Language: Non-verbal

Ticket price: Free, donations

Performances:

Saturday 11 Sept @16 & 18:00
(Stigbergstorget)

Sunday 12 Sept @11:00 (Gustaf
Adolfs torg)

& 13:00 (Esperantoplatsen)



LuQas Streetshow

LuQas

LuQas street show is a classic street theater performance where the audience is in focus. The show combines comedy and juggling, which means that there is something for everyone.

The show has been played for several years has a high energy that does not leave anyone untouched. Whether you have decided to watch it or happen to pass by and see a juggling number with knives. The show contains diabolo, stupid tricks and a balancing act as a conclusion. Be impressed and enjoy LuQas Streetshow. It is a family show that gives you an experience to take home.

Street performance, Juggling, Comedy, Improvisation, Audience Participation

Ticket price: Donation (Recommended 50-100 kr)

Length: 30-45 minutes

Venue: Stigbergstorget

Language: Swedish and English

Age: Family show

Performances:

Saturday 11 September @14:00



The Playground

ANSADANS

The Playground is an interactive, site-specific, dance performance for children. An ordinary playground becomes the place for an extraordinary dance adventure when two dancers in red skirts introduce dance and movement into the children's play and make choreographic choices based on the audience, the surroundings and the relationships that arise.

The Playground focuses on giving the children a qualitative artistic experience where they themselves are co-creative. The show is inclusive and warm, and children in the playground are seen and integrated in a natural and safe way.

Interactive dance

Venue:

Söderlingska trädgården,
Djurgårdsgatan 27

Language: Non-verbal

Age: For children and families

Ticket price: Free - donation
welcome on site

Length: 20 minutes

Performances:

Saturday 11 September @11:00

Sunday 12 September @11:00

Your day by day schedule

The next four pages offer a handy overview of the performances taking place at Gothenburg Fringe 2021. Some details may well have changed since we published the programme, so we will have this guide available as a standalone printout at all venues during the festival.

Gothenburg Fringe Festival is a cash-free event. Tickets for all performances are available on our website gothenburgfringefestival.com and on Billetto.se, which you can access by scanning the QR code below. Tickets can also be bought at the door with Swish at all our venues.

Become a member

While we have you, we have also launched a membership programme with the aim of creating a more lively Gothenburg Fringe community, giving those of you who wish to support us, gain a closer connection to us and help us push ahead with our plans to provide venues free of charge to artists and allow them to continue to receive 100% of the ticket money they earn at our events.

Three levels are available, each with a number of fun benefits coming your way alongside the feeling of knowing you're helping the Fringe scene in Gothenburg. Each membership will run for 12 months.

You can purchase a membership on our ticket site or our website gothenburgfringefestival.com.

**Scan this QR Code
to be brought
directly to our
ticket site!**



GOTHENBURG FRINGE FESTIVAL

GOTHENBURGFRINGEFESTIVAL.COM

2021 • SEPTEMBER 8 - SEPTEMBER 13

WEDNESDAY 8 SEPTEMBER

THE OPENING - 16:30

Join us for an evening of live performances, workshops and special tours around Kronhuset.

PREVIEW NIGHT - 20:30

Stay with us at Kronhuset to catch a glimpse at what we have to offer this year with quickfire preview performances.

THURSDAY 9 SEPTEMBER

- | | |
|---------|---|
| All day | A New Tree Grows (Kronhuset) |
| All day | Dreamlife (Kronhuset) |
| All day | the border line (Kronhuset) |
| 16:30 | Barlast & Parallel (Kronhuset) |
| 17:00 | Dirty Corset (Teater Trixter) |
| 17:00 | ANIMA(L) (Kulturtemplet) |
| 17:30 | This is Not a Show (Kronhuset) |
| 18:00 | WWKD? What would Kimi do? (Nefertiti) |
| 18:00 | Rödluvan (Göteborgs Dramatiska Teater) |
| 18:00 | Soft Revolution of Goth Punk Poetry (Esperantoscenen) |
| 18:30 | Love's left hand (Kronhuset) |
| 19:00 | Making Peace (2Lång) |
| 19:00 | Anchor (Teater Trixter) |
| 19:30 | In Search of Our Common-ground (Esperantoscenen) |
| 20:00 | A Solo from the Pit (Nefertiti) |
| 20:30 | Primalimpro på Fringe (2Lång) |
| 21:00 | Show Down (Teater Trixter) |
| 21:00 | ANIMA(L) (Kulturtemplet) |
| 21:00 | The Sleeping Carnival (Kronhuset) |
| 21:00 | A Letter to my Vulva (Esperantoscenen) |
| 22:00 | Judge Ricky (Nefertiti) |

FOR MORE INFO, VISIT
GOTHENBURGFRINGEFESTIVAL.COM

GET YOUR TICKETS HERE



GOTHENBURG FRINGE FESTIVAL

GOTHENBURGFRINGEFESTIVAL.COM

2021 • SEPTEMBER 8 - SEPTEMBER 13

FRIDAY 10 SEPTEMBER

- | | |
|---------|--|
| All day | A New Tree Grows (Kronhuset) |
| All day | Dreamlife (Kronhuset) |
| All day | the border line (Kronhuset) |
| 16:00 | Love's Left Hand (Kronhuset) |
| 17:00 | Show Down (Teater Trixter) |
| 18:00 | An Ice Thing to Say (Kronhuset) |
| 18:00 | The Clown on the Fifth Floor (Nefertiti) |
| 18:00 | Poetic Meditation (Gathenhiemska Huset) |
| 18:30 | Thoughts of Things That's Been (Frilagret) |
| 18:00 | DOKUMENTÄREN (Aftonstjärnan) |
| 19:00 | Fritt fall med The Splash! (2Lång) |
| 19:00 | Dirty Corset (Teater Trixter) |
| 19:00 | WWKD? What Would Kimi Do? (Aftonstjärnan) |
| 19:00 | A Letter to my Vulva (Esperantoscenen) |
| 19:00 | Mask and Man (Kulturtemplet) |
| 19:45 | Triptych Women (Kronhuset) |
| 20:00 | Anverso (Frilagret) |
| 20:00 | International Sit-Up Comedy Show (Aftonstjärnan) |
| 20:00 | Rödluvan (Göteborgs Dramatiska Teater) |
| 20:00 | Shouting Like A Gentleman (Gathenhiemska Huset) |
| 20:00 | A Solo from the Pit (Nefertiti) |
| 20:30 | ANIMA(L) (Kulturtemplet) |
| 21:00 | Anverso (Frilagret) |
| 21:00 | Sofar Sounds (Secret location) |
| 20:30 | Making Peace (2Lång) |
| 21:10 | Triptych Men (Kronhuset) |
| 21:30 | Anchor (Teater Trixter) |
| 22:00 | Judge Ricky (Nefertiti) |
| 22:00 | Your Song (2Lång) |

GET YOUR TICKETS & MORE INFO ON GOTHENBURGFRINGEFESTIVAL.COM

GOTHENBURG FRINGE FESTIVAL

GOTHENBURGFRINGEFESTIVAL.COM

2021 • SEPTEMBER 8 - SEPTEMBER 13

SATURDAY 11 SEPTEMBER

- | | |
|---------|---|
| All day | A New Tree Grows (Kronhuset) |
| All day | Dreamlife (Kronhuset) |
| All day | the border line (Kronhuset) |
| 11:00 | The Playground (Djurgårdsparken) |
| 13:00 | Thread (Kronhuset) |
| 14:00 | Kafka och dockan (Göteborgs Dramatiska Teater) |
| 14:00 | LuQas Streetshow (Stigbergstorget) |
| 14:30 | Triptych Women (Kronhuset) |
| 15:00 | Thoughts of Things That's Been (Teater Trixter) |
| 15:00 | New Digital Works for a New Reality (Gathenhielska Huset) |
| 16:00 | Unexpected Visitors (Stigbergstorget) |
| 16:00 | This is Not a Show (Kronhuset) |
| 17:00 | Barlast & Parallel (Kronhuset) |
| 17:00 | ANIMA(L) (Kulturtemplet) |
| 17:00 | Shouting Like A Gentleman (Gathenhielska Huset) |
| 17:00 | International Sit-Up Comedy Extra (2Lång) |
| 17:00 | I rummet (Esperantoscenen) |
| 17:00 | Anchor (Teater Trixter) |
| 18:00 | Silly Nonsense (Aftonstjärnan) |
| 18:00 | Unexpected Visitors (Stigbergstorget) |
| 18:30 | Open stage and Fringe get-together (2Lång) |
| 18:30 | Love's left hand (Kronhuset) |
| 19:00 | Poetic Meditation (Gathenhielska Huset) |
| 19:00 | Dirty Corset (Teater Trixter) |
| 19:00 | In Search of Our Common-ground (Esperantoscenen) |
| 19:00 | An Ice Thing to Say (Kulturtemplet) |
| 20:00 | International Sit-Up Comedy Show (Aftonstjärnan) |
| 20:30 | The Clown on the Fifth Floor (Gathenhielska Huset) |
| 21:00 | ANIMA(L) (Kulturtemplet) |
| 21:00 | A Letter to my Vulva (Esperantoscenen) |
| 21:30 | Anchor (Teater Trixter) |
| 22:00 | WWKD? What Would Kimi Do? (2Lång) |

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GOTHENBURG FRINGE FESTIVAL

GOTHENBURGFRINGEFESTIVAL.COM

2021 • SEPTEMBER 8 - SEPTEMBER 13

SUNDAY 12 SEPTEMBER

All day	A New Tree Grows (Kronhuset)
All day	Dreamlife (Kronhuset)
All day	the border line (Kronhuset)
11:00	Unexpected Visitors (Gustaf Adolfs torg)
11:00	The Playground (Djurgårdsparken)
13:00	Unexpected Visitors (Esperantoplatsen)
13:00	Thread (Kronhuset)
13:30	Anverso (Esperantoscenen)
14:00	Shouting Like A Gentleman (Gathenhielska Huset)
14:00	Kafka och dockan (Göteborgs Dramatiska Teater)
14:30	This is Not a Show (Kronhuset)
14:30	Anverso (Esperantoscenen)
15:00	Thoughts of Things That's Been (Teater Trixter)
16:00	Triptych Men (Kronhuset)
16:00	In Search of Our Common-ground (Esperantoscenen)
16:00	BIG - En helt improviserad föreställning (2Lång)
16:00	An Ice Thing to Say - Workshop (Kulturtemplet)
16:00	Poetic Meditation (Gathenhielska Huset)
17:00	The Clown on the Fifth Floor (Nefertiti)
17:00	Dirty Corset (Teater Trixter)
17:30	Making Peace (2Lång)
18:00	Mask and Man (Kulturtemplet)
18:15	Soft Revolution of Goth Punk Poetry (Esperantoscenen)
19:00	DOKUMENTÄREN (2Lång)
19:00	A Solo from the Pit (Nefertiti)
20:30	Awards and final party (Nefertiti)

FOR MORE INFO, VISIT
GOTHENBURGFRINGEFESTIVAL.COM

GET YOUR TICKETS HERE





Mask and Man

Maria Hansson

Mask and Man is both a sound experience and a visual experience.

You will meet three characters solid in mask. The masks discover themselves, each one has their own song to sing. They lack vocabulary. Yet, something is being said, very slowly they form a word, a name, a sentence...

Mask and Man is about identity, how it's created and invisible oppression. How do you stand up for yourself when you lack vocabulary? And a character with the privilege to use words- does it have anything interesting to say?

Performed in a concept of "natural opera" with the aim to go beyond genres to come to the core of what the expression needs.

Natural opera, Experimental musical theater, Dance

Ticket price: 100 SEK
Length: 60 minutes

Venue: Kulturtempel

Language: Mostly non-verbal

Age: All ages, venue may not be suitable for small children

Performances:

Friday 10 September @19:00

Sunday 12 September @18:00



Poetic Meditation

Sayam Chortip

Poet, musician and friend of Gothenburg Fringe Sayam Chortip performs for the third year in a row with a brand new show, in which he uses his poems and soundscape to catch a moment of poetic meditation.

Spoken Word

Length: 20 minutes

Venue: Gathenhielska Huset

Language: Swedish and English

Age: All ages

Ticket price: 50 SEK

Performances:

Friday 10 September @18:00

Saturday 11 September @19:00

Sunday 12 September @16:00



Soft Revolution of Goth Punk Poetry

Louise Halvardsson, Henke Mimerson and Nadja Itäsaari

A lyrical riot full of surprises, mixing spoken word poetry, music and performance. The Soft Revolution of Goth Punk Poetry is a unique show each year, part of it is improvised and often the audience is welcome to participate in some way or another (if they want to!).

The group plays with the aesthetics of punk and goth. They've been compared to legend Freddie Wadling. This year they explore limits and borders.

Spoken Word

Length: 45 minutes

Venue: Esperantoscenen

Language: Swedish and English

Age: 15+

Ticket price: 80

Performances:

Thursday 9 September @18:00

Sunday 12 September @18:15



The Clown on the Fifth Floor

Storm Dunder

The Clown on the Fifth Floor is a music, performance and visual art show that transports the audience into a momentary reality. The Fifth Floor, an isolated world existing in the constant opposition of chaos and emptiness, reality and fiction. You are invited to watch the Clown chase their own trail of breadcrumbs. Remembering, forgetting, and re-remembering that they are running in circles. The show embodies Storm's tumultuous relationship with reality, it asks all the right questions, jumps to all the wrong conclusions, and then it does the opposite; in a desperate attempt to find a sliver of truth. The Clown on the Fifth Floor tells the story of a creature that just wants to know if they were the hero, or the villain, or just a child.

Music, performance, visual art Length: 60 minutes

Venue:

Nefertiti and Gathenhielska Huset

Language: English

Age: 13+

Ticket price: 100 SEK. Pay what you can option also available

Performances:

Friday 10 Sept @18:00 (Nefertiti)

Saturday 11 Sept @20:30

(Acoustic performance at

Gathenhielska Huset)

Sunday 12 Sept @17:00 (Nefertiti)



Sofar Sounds

Sofar Sounds Gothenburg

Sofar transforms creates captivating venues for secret, live shows, creating an immersive experience that brings guests and artists closer together.

You'll see three short sets from incredible performers from all musical genres, and sometimes even spoken word, comedy or dance. Each show's lineup is curated by the Sofar Gothenburg artist booking team to be diverse and varied. Grab your ticket on sofarsounds.com/cities/gothenburg and get ready to discover your new favorite artist!

Music

Venue: Secret

Language: English

Age: 18+

Ticket price: 100 SEK. Tickets

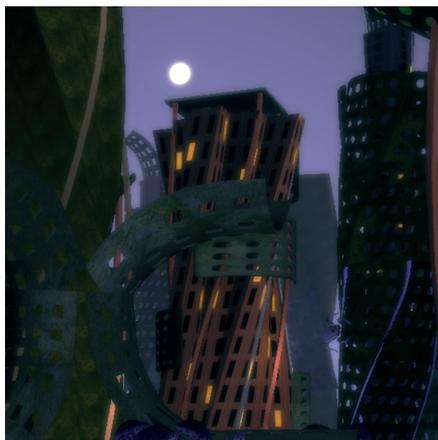
available on sofarsounds.com/cities/gothenburg

Length: 120 minutes

Performances:

Friday 10 Sept @21:00

Installations and films



A New Tree Grows

Niklas Möller, Carolina Nilsson, August Norborg, Emal Ghouse

A New Tree Grows is both an animated short film and a playable computer game. It brings you on a fantastical journey into a future world in which architects and smart intelligent machines together create sustainable cities.

The project has been a big success online and is now premiered as an immersive physical installation. Get your hand ready on the joystick! Designed for 1-2 players, 8 minutes long.

Computer game, Animated short film, Interactive Installation

Venue: Kronhuset

Language: English

Age: 12+

Ticket price: Free installation

Length: 8 minutes

Performances:

Thursday 9 Sept @12-21:00

Friday 10 Sept @12-21:00

Saturday 11 Sept @12-21:00

Sunday 12 September @12-18:00



Dreamlife

Mercedes Micha Film

En suggestiv historia om stressen av att vara ensamstående med ett nyfött barn.

Olivia lever ensam med sitt nyfödda barn. Stressen av att vara nybliven mamma leder till isolering och Olivia skapar sig ett virtuellt liv över nätet. Det verkar idylliskt i början men ju mer tid Olivia tillbringar online ju svårare blir det att hålla isär de två olika världarna.

Olivia lives alone with her infant, the stress of having a child leads to her isolating herself and creating a virtual life over the Internet. Life appears idyllic through the screen but as Olivia spends more time on her second life reality and virtuality intermingle.

Film

Length: 15 minutes

Venue: Kronhuset

Performances:

Language: Swedish with English subtitles

Thursday 9 Sept @12-21:00

Friday 10 Sept @12-21:00

Age: 13+

Saturday 11 Sept @12-21:00

Ticket price: Free installation

Sunday 12 September @12-18:00



New Digital Works for a New Reality

Gothenburg Fringe and Stockholm Fringe

New Works For A New Reality is a co-production by Gothenburg Fringe and Stockholm Fringe. Each festival commissioned hand-picked artists to create a performance in which they explore our new physical and digital realities, how we can navigate through them in our everyday life and find new artistic inspiration. The pieces are 10-15 min long and will be merged together to be presented as one exciting visual experience.

The presented performances are:

I rummet - Takuya Fujisawa

In search of lost cowboys - Vida Vojic & Einar Thoren

Mask and Man - Maria Hansson

The fly one - Mosaikteatern

Digital theatre, Short films

Age: 12+

Ticket price: Free

Length: 60 minutes

Venue:

Gathenhielska Huset

Language: English and Swedish

Performances:

Saturday 11 September @15:00



the border | line

Zula Rabikowska

This project explores life during the time when Nazi Germany occupied Poland, a period when 21.4% of Poland's population died. I worked together with my grandad to retell this historical period from a personal perspective, and reflect what borders mean in relation to identity.

Film, Documentary, Art documentary

Length: 10 minutes

Venue: Kronhuset

Performances:

Language: Polish with English subtitles

Thursday 9 Sept @12-21:00

Friday 10 Sept @12-21:00

Age: 16+

Saturday 11 Sept @12-21:00

Ticket price: Free installation

Sunday 12 September @12-18:00

BLINK PRESENTERAR STOLT:

BIG

EN HELT IMPROVISERAD FÖRESTÄLLNING

Med hjälp av tre ord från publiken skapar vi en improviserad föreställning.
12.09 @2Lång 16-17, 50kr.
Hjärtligt välkommen!



meaborgsskolan

FR IN GE

@blinkimprovisationsteater

BIG - En helt improviserad föreställning blink

Utifrån tre startord av er i publiken improviserar vi en hel teaterföreställning på 60 minuter. Det betyder att vi hittar på föreställningen i samma stund som vi återger den.

Vi har ingen aning om vad som kommer att ske, bara att kreativiteten, spontaniteten och skratten kommer att flöda!

blink är en nystartad och fristående improvisationsteatergrupp som är verksam i Göteborg.

Improvised Theatre

Length: 60 minutes

Venue: Kvartersscenen 2lång

Performances:

Language: Swedish

Sunday 12 Sept @16:00 (2Lång)

Age: 12+

Ticket price: 50 SEK

Sep 10 & 11 at 20:00
Aftonstjärnan
Lindholmen
Plåtslagaregatan 2, 417 57, Göteborg



Gothenburg Sit-up Comedy

8 COMEDIANS FROM ALL OVER THE WORLD
RORY O'HANLON, DAVID DUFF, JOE EAGAN,
DONATAS KVESELYS, MALIN WAHLSTEDT,
LINDA SMEDBERG, HANNES THRYGG
HOSTED BY: ELIANO NASR
SPECIAL GUEST: EMMA & CATHARINA ARABESQUE SWEDEN
170SEK per person Tickets available at billetto.se

FR IN GE

INTERNATIONAL COMEDIANS

International Sit-Up Comedy Show Eliano Nasr, International Comedians

Join us for an approximately two-hour fun comedy show full of laughs with comedians from around the world entertaining you in English.

Comedians: Rory O'Hanlon, David Duff, Joe Eagan, Donats Kveselys, Malin Wahlstedt, Linda Smedberg, Hannes Thrygg

Hosted by Eliano Nasr

Special guests: Emma and Catharina (Arabesque Sweden)

Immersive, Theatre

Length: 120 minutes

Venue:

Performances:

Aftonstjärnan

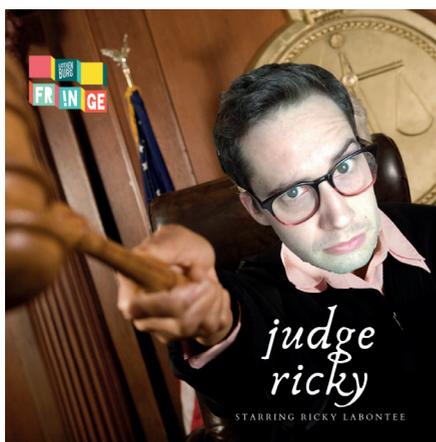
Friday 10 September @20:00

Language: English

Saturday 11 September @20:00

Age: 15+

Ticket price: 170 SEK



Judge Ricky

Ricky LaBontee

STARRING RICKY LABONTEE

Judge Ricky

Ricky LaBontee

Join the honourable Judge Ricky in his Kangaroo Court, where your fate will be placed in the hands of guest artists acting as the prosecution and defence lawyers.

The cases are created by you, the audience, who accuse friends or family of various light-hearted crimes by filling a charge form before the show starts - if you want to.

Charges are chosen at random, those chosen come up and testify, the "lawyers" make their case, the audience decides the verdict and Judge Ricky lays down the law.

Comedy, Improv

Length: 60 minutes

Venue:

Performances:

Nefertiti

Thursday 9 September @22:00

Language: English

Friday 10 September @22:00

Age: 18+

Ticket price: Free



Making Peace

Mette Kousholt and Laufey Haralds

Mette Kousholt and Laufey Haralds are Reykjavik based standup comedians who are splitting an hour of comedy at Gothenburg Fringe.

Mette's Danish and Laufey's Icelandic, but they don't let history stand in the way of hilarity. The audience will be in good hands with these seasoned stand-ups.

Expect jokes about languages, confidence, veganism, childhood dreams and Spice Girls. The audience might even get to be involved if they're lucky.

Stand-up comedy

Length: 60 minutes

Venue:

Kvartersscenen 2lång

Language: English

Age: 18+

Ticket price: 150 SEK

Performances:

Thursday 9 September @19:00

Friday 10 September @20:30

Sunday 12 September @17:30



Primalimpro på Fringe

Primalimpro

Primalimpro är en grupp som under det senaste årtiondet har varit ett självklart inslag i Göteborgs kulturliv. Hela tiden har målsättningen och drivet hittats i att upptäcka och leka med nya tekniker, koncept och föreställningsformer kring improvisationsteater.

Just nu har Primalimpro hittat den utmaningen i den amerikanska improvisationstraditionen. Det är också ur den traditionen som kvällens föreställningen är sprungen ur. Så luta dig tillbaka och njut!

Theatre, Comedy, Improv

Length: 60 minutes

Venue: Kvartersscenen 2lång

Language: Swedish

Age: 16+

Ticket price: 80 SEK

Performances:

Thursday 9 September @20:30



Fritt fall med The Splash!

The Splash

Improv comedy-gruppen The Splash från Stockholm kastar sig ut i en våghalsig, dumdristig friform utan någonting att stå på.

Välkomna till en föreställning som kan bli vad som helst!

Improv comedy

Length: 60 minutes

Venue: Kvartersscenen 2lång

Language: Swedish

Age: All ages

Ticket price: 100 SEK

Performances:

Friday 10 September @19:00



W.W.K.D? What Would Kimi Do?

Kimi Tayler

Kimi Tayler leaves her blanket fort and returns to the stage after a triumphant run at Reykjavik Fringe with her award-winning hour of stand-up comedy W.W.K.D? What would Kimi do? at Gothenburg Fringe.

Kimi Tayler is a British comedian who's performed in Iceland, UK, Sweden and Denmark. She is an absurdly charming and unpredictable storyteller who has risen to the heady heights of Iceland's premier D-List Celebsian stand-up comedian.

Stand-up comedy

Length: 60 minutes

Venue: Kvartersscenen 2lång, Nefertiti, Aftonsjörnan

Language: English

Age: 18+

Ticket price: 150 SEK

Performances:

Thursday 9 Sept @18:00 (Nefertiti)

Friday 10 Sept @18:30

(Aftonsjörnan)

Saturday 11 Sept @21:00 (2lång)



DOKUMENTÄREN

Arsenik

Imagine if Modern Family was played by the Saturday Night Live cast, but instead of the original cast you'll see the improv group Arsenik. And instead of a scripted sketch you'll experience the sketch before it's written.

Arsenik are back on stage after running the show earlier this year as a live stream, showcasing their fast and entertaining style that leaves the audience craving for more.

Improv

Length: 45 minutes

Venue: Kvartersscenen 2lång, Aftonsjörnan

Language: Swedish

Age: 12+

Ticket price: 100 SEK

Performances:

Friday 10 September @18:00

(Aftonsjörnan)

Sunday 12 September @19:00

(2lång)



Your Song

Equally Alike

Music has meaning. Music can set and change someone's mood in a few heart-beats.

In this improvised freeform chaos spectacular EQUALLY ALIKE (Christian Hjärner and Michelle Haughton) playfully explores, dissects and reassembles one of YOUR very own favourite songs.

Their format doesn't only teasingly and brutally entertain, it most probably will give Your Song several new meanings.

Comedy, Improv, Theatre

Length: 50 minutes

Venue: Kvartersscenen 2lång

Language: English

Age: 12+

Ticket price: 100 SEK

Performances:

Friday 10 September @22:00



Anchor

Collaboration Divisar and Woman's Move

Can you Anchor your relationship in security and stability? Or does that prevent you from sailing on the winds of adventure?

The duet Anchor delves into the complexities of relationships, playfully probing the tensions between passion and security within the life of a couple. Elsa Couvreur and Mehdi Duman dance, scream, laugh, but above all, sing a song we all know the lyrics to.

"The two performers are masters of movement, timing, agility and goofiness" - Michael Calcott

Physical Theatre

Length: 50 minutes

Venue: Teater Trixter

Language: English but largely non-verbal

Age: 12+

Ticket price: 100 SEK

Performances:

Thursday 9 September @19:00

Friday 10 September @21:30

Saturday 11 September @17:00

Saturday 11 September @21:30



Love's Left Hand

LEMOUR - Physical Theatre

It's been a perfect date and the lovebirds can't wait to get home. On the way, he tosses a coin into a stranger's hat, wishing for her to be the one.

But the stranger is love's left hand, who feels invited by this gesture: he will appear to those in love and create opportunities to face inner shadows and experience true connection.

A heart-warming play about love's sense of humour.

Physical Theatre

Length: 70 minutes

Venue:

Kronhuset

Language: Non-verbal

Age: 16+

Ticket price: 140 SEK

Performances:

Thursday 9 September @18:30

Friday 10 September @16:00

Saturday 11 September @18:30



The Sleeping Carnival

Beatrice Aurore

The vintage-inspired variety show The Sleeping Carnival is back in a new version full of mystique and marvels.

The music of Dark Pop artist Beatrice Aurore is performed live while women performing artists show their own choreographies in a spectacular mix of circus, dancing & burlesque.

Circus, Dance, Music

Length: 40 minutes

Venue: Kronhuset

Language: English

Age: 13+

Ticket price: 150 SEK

Performances:

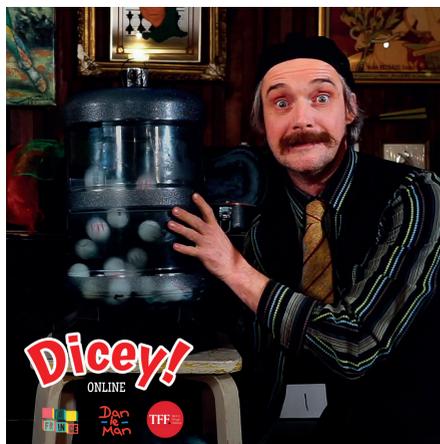
Thursday 9 September @21:00

Gothenburg Fringe Digital Days on 4-7 September

For the first time, we are hosting a series of live and interactive digital performances at Gothenburg Fringe! We have dedicated four days leading up to the in-person performances, to give these online works the full attention they deserve and allow everyone in Gothenburg to enjoy these performances without having to choose between them and in-person pieces, as well as inviting Fringe fans around the world to get in the Gothenburg Fringe spirit.

All of these performances will be unique experiences with an appointment to view, so you need to show up on time for it, just like you would for any other Fringe show. Here you'll have the chance to enjoy some interactive and immersive pieces, as well as shows where you can simply sit back, cast the show onto your TV and enjoy from the comfort of your home.

On 23 August, we will announce a further show on the Digital Days programme, as we select a show from Hollywood Fringe, performing on Sunday 5 September at 21:00. This is part of an exchange programme between our two festivals, in which Maria Hansson's Mask and Man will be performed during Hollywood Fringe on Saturday 28 August at 21:00.



Dicey Online

Dan le Man

Dicey-Online is a live, online, cabaret show directed by chance. Direct from Estonia.

Cut the repertoire and fresh ideas of multidisciplinary artist Dan le Man into 18 parts. Jumble them all up. Then stick them back together in an order that is directed by the drawing of lottery balls. The show ends when the STOP ball is drawn!

Dicey-Online is guaranteed to be fresh, new and different every time it's played.

The performance has been organised in conjunction with the Tallinn Fringe Festival.

Cabaret

Length: 5-120 minutes

Venue: Online (details shared upon ticket purchase)

Performances:

Monday 6 September @20:00

Language: English

Age: 18+

Ticket price: 100 SEK



#txtshow (on the internet)

Brian Feldman Projects

This crowdsourced, immersive, multiscreen performance features a mysterious character called txt (pronounced "text") who recites a script written in real-time, anonymously, by YOU!

Created and performed by Brian Feldman, this LIVE, interactive performance takes place on Zoom, originating from his home in Washington, D.C., a 4.5-km walk from the Embassy of Sweden. This production serves as Brian's Swedish debut. Only 22 tickets available for this show!

Theatre, Performance Art, Immersive, Interactive, Solo

Length: 55 minutes

Venue: Online (details shared upon ticket purchase)

Performances:

Saturday 4 September @19:30

Sunday 5 September @20:00

Language: English

Age: 18+

Ticket price: 100 SEK



Initiation

Matthew Bratko and Frank Sweeney

You are invited to an audio-immersive nightlife digital fucktrain with cutting beats and a gripping narrative.

There will be real-time challenges for you with true consequences, no takebacks, and no do-overs.

Lock Your Door. Turn Off Your Lights. Begin Your #Initiation.

Theatre, Audio Experience, Interactive, Spooky

Length: 60 minutes

Venue: Online (details shared upon ticket purchase)

Performances:

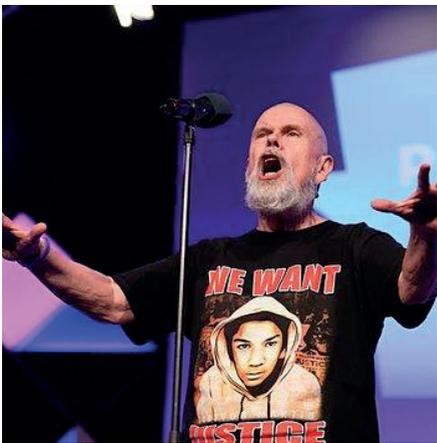
Saturday 4 September @21:00

Tuesday 7 September @20:00

Language: English

Age: 16+

Ticket price: 100 SEK



OKBoomer - Lockdown Poems

David Lee Morgan

Poems on science, the virus, gender, storming the capitol, rising fascism, tearing down confederate statues...

I've been all over the place this year, locked in, watching Trump reality television and wondering what's it going to be - revolution or the apocalypse?

David Lee Morgan is a London, UK, and BBC slam poetry champion.

Spoken Word

Ticket price: Pay what you want

Length: 45 minutes

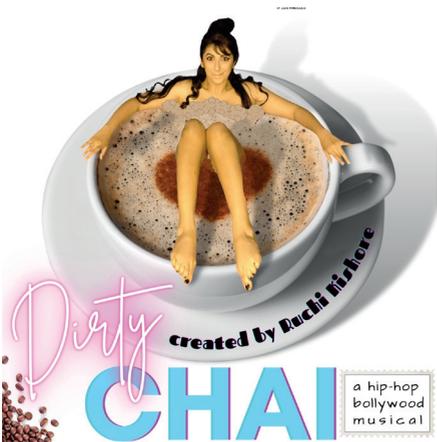
Venue: Online (details shared upon ticket purchase)

Language: English

Performances:

Monday 6 September @19:00

Age: All ages - includes rough language and themes



DIRTY CHAI

Lights, Karma, Action! Productions

DIRTY CHAI, a hip hop Bollywood musical, is a colorful & crazy dramedy, full of heart! Winner of the Hollywood Fringe Abroad Award, a collaboration between Hollywood and Gothenburg Fringe Festivals, which will see it live streaming to Gothenburg Fringe & Performing to an in-person audience in Hollywood.

Filled with excitement and sarcasm, DIRTY CHAI challenges the walls of formality, fear, and judgment that separate people. Every cause has an effect in this intricately interwoven dramedy about human lives, embracing family, and the chaos of falling in love.

Spoken Word

Ticket price: Pay what you want

Length: 45 minutes

Venue: Online (details shared upon ticket purchase)

Language: English

Performances:

Sunday 5 September @21:00

Age: All ages - includes rough language and themes

VENUES



Gathenhielmska Huset Stigbergstorget 7

History quite literally oozes out of the walls of this stunning house. Built in the 1740's, and still containing many original features, each room possesses its own mood.

It's an honour to perform in this most special of spaces, which has become synonymous with the Fringe in recent years.



Nefertiti Hvitefeldtsplatsen 6

If the walls at Gothenburg's infamous club Nefertiti could talk, they would tell stories about many memorable concerts of Swedish and international jazz legends, unforgettable jam sessions and vibrant club nights. Besides hosting performances for the first time at Gothenburg Fringe, Nefertiti will be our social hub, a place to share delicious food, festival stories and drinks - and the venue of this year's awards ceremony.



Frilagret Heurlins Plats 1

This historical building on the edge of the Göta river has evolved from a 1920's warehouse into a modern cultural centre.

This spacious, light and fantastically flexible venue has been a part of Gothenburg Fringe since day one and offers a diverse programme this year.



Kulturtemplet Kabelgatan 19

Kulturtemplet is a place for art developing and exploration where sound is the most fundamental topic.

The old and beautiful water reservoir at Gråberget, which had been closed for over 70 years, hides a history and an acoustic treasure that is unique.



Kvartersscenen 2Lång Andra Långgatan 30

Gothenburg's best stage for entertainment and culture. Kvartersscenen 2Lång is a creative meeting place which offers theatre, entertainment, and theatre courses.

Home to everything from folk music clubs and lecturers to stand-up comedians and swing jazzers - debuting at Gothenburg Fringe in 2020.



Teater Trixter Masthamnsgatan 17

The epitome of a backstreet theatre. Unassuming and covered in graffiti on the outside, Trixter is well-rehearsed at transporting guests to imagined worlds on the inside.

A must-visit venue at every Fringe festival, the artists here are given a platform to deliver top-notch performances, while the care given by those at Trixter make them dear partners to everyone they work with.



Aftonstjärnan
Plåtslagaregatan 2

For the first time in its six-year-long history, Gothenburg Fringe has added a venue on "the other side of the river", on the beautiful island of Hisingen. Just a short and free ferry ride away from the city centre lies Gothenburg's oldest cinema, Aftonstjärnan, built in the early 20th century. Today, it is used as a venue for a variety of events, including festivals, theatre and film screenings.



Kronhuset
Kronhusgatan 1D

Probably the most spectacular addition for 2021 is the majestic Kronhuset, located right in the heart of Gothenburg in Västra Nordstan. Built between 1642 and 1652, this is one of Gothenburg's oldest buildings and was originally used as storage space for military equipment. Since 2021, Kronhuset is the home of the newly-established culture centre Kronhuset Kreativ Arena.



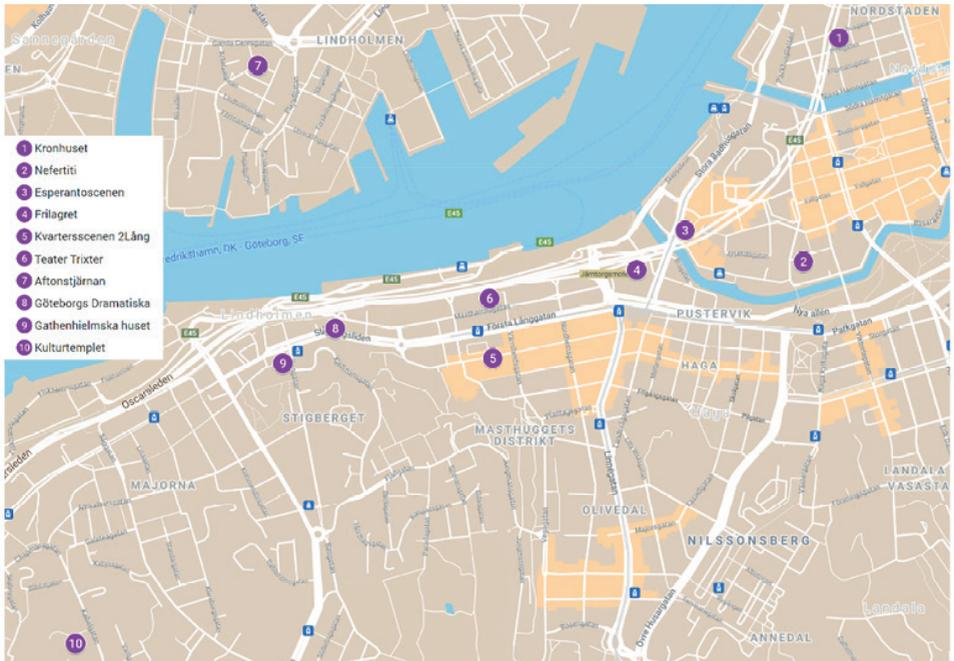
Esperantoscenen
Esperantoplatsen 7-9

Formerly known as Teater UNO, Esperantoscenen is a meeting place for creatives of different backgrounds and hosts a wide range of performances, from theatre and music to literature, lectures and everything in between.



Göteborgs Dramatiska Teater
Stigbergsliden 5B

GDT prides itself on reflecting society outside the box and showing what is happening behind closed doors. It wants to give voice to the people who are not seen, those who have been condemned or overshadowed, show power relations and see reality from new perspectives.



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